

PISTOL AND RAWHIDE.

The Mermaid Wants a Retraction from the Courier.

HER ARTIST FRIEND STANDS IN

And the Two Want to "By Ep" the Spectacular Pages of the Leading Morning Newspaper.

The labors of newspaper men are never fully appreciated by their readers and readers seldom, if ever, know what trials and tribulations come the path of the live reporter on his daily rounds for news of an interesting character. All thought of self must be discarded and one thing is especially apparent in the reporter's mind, a desire to furnish acceptable and interesting reading matter and a desire to scoop contemporaries. This the Courier and its reporters are ever striving to do.

Last Monday a Courier representative learned some news of rather an interesting character in reference to a certain photographer in this city, a married man by the way and one who is not supposed to be overburdened with a surplus of this world's goods. This gentleman, it was understood, had some level pictures which he had been exhibiting to a female lady doing the mermaid act in a tent on Court street near D. Whether or not this allegation was true, we cannot say but there are those who are willing to vouch for it. However, his alleged or supposed purpose of exhibiting these pictures was to invite the women into sitting for pictures of herself, which, as her shoulders, arms and neck were rather well formed, it was believed would be rather handsome, at least so far as that class of pictures go.

The case was fully worked up, two days being spent in collecting reliable information in reference to the couple's doings. The photographer was seen and he showed the same representative one picture, a naked bust of the woman, claiming that that was the only picture he had taken of her and that it was not what could be called level. He was closely questioned in reference to the woman and although he admitted that he had been guilty of things that he afterwards regretted, he insisted that nothing wrong had passed between them, although he had met her on numerous occasions, had taken her riding and had been locked in his studio with her for over four hours on one occasion. As a result of the Courier man's labors, the following article was published in this paper last Wednesday morning:

In the columns of San Bernardino there lives a certain photographer who is married and the father of two young but beautiful children. Although this individual is the possessor of a father who is supposed to have a fair share of this world's goods, fortune has not smiled upon the artist as brightly as she might have done, if a glance at the interior of his studio is any criterion.

The city of San Bernardino was visited last week by one of those "takes" of show in which a woman is rigged up in some strange manner with a paper tail and advertised as a mermaid. This woman, whose name we will for the present suppress, and who hails from Los Angeles—one whose name is probably not all bad, but whose head became tanned and remained so until she has to make amends—one whose father is fairly well-to-do, who is perhaps married, and certainly the mother of a young child—is young, pretty and well developed. Much in the kind of woman necessary for a mermaid "show," as a pretty face and snowy neck and shoulders will not the management money more does than would a homely woman, even if she were a mermaid. And then all mermaids are supposed to be handsome; at least, so we read in books.

One day last week Mr. Photographer visits the tent to get a glimpse of the mermaid. He is perhaps struck with her facial beauty, her perfectly rounded arm and her pretty neck, which reached a goodly part of the distance to her belt,

that they were locked in the studio together until after 1 o'clock that afternoon, which ought to give the artist ample time to take a dozen negatives, or more.

The poor lady, having dismissed her lecherous employers, was discharged and the show broken up. The woman made an effort to secure employment as an assistant for Mr. Bellman, the dancing master, but failing in this she took the train for Los Angeles, where she fell upon her father's bosom and wept tears of repentance.

Further developments are awaited with considerable interest.

It will be noticed, perhaps, that in the foregoing article no names were used, the Courier suppressing them solely on account of the young man's family connections.

On Tuesday night, the mermaid came to this city from Los Angeles for the purpose of interviewing the city editor of the Courier. She went to the St. Charles hotel, where she registered as Mrs. Ross. The clerk was somewhat astonished at this as she had formerly signed her name as Mrs. Smith. It is understood that her correct name is Annie Ross and that her home is in Los Angeles.

She evidently wanted to see her artist friend before she made the Courier office a visit, for she called until yesterday when, during the early morning hours, while the city editor was at home in his room, she was sleeping the sleep of the innocent, Miss Ross alias Mrs. Ross alias Mrs. Smith, came around to the Courier office where she politely informed the business manager that she was the person referred to in the article in question, that her character was a good one and her living was made by it. She denied the truth of the allegations and said that her character was now ruined and she would give the city editor his choice between a severe horse-whipping on the public streets or a dose of cold lead. With this she departed, after first stating that she was very anxious to have the city editor call upon her at her room, No. 18, St. Charles hotel.

It is reported that during this time, Mr. Hanson, the photographer, paraded Court street, walking up and down past the Courier office numerous times with a pistol in his pocket and taking an occasional aim at his lover Ep. It was also stated that he threatened to shoot the city editor on sight.

With this heinous suspect of an early scare on the one hand and a public horse-whipping from the hands of a newspaper editor on the other, the city editor finally reached his office, where he was presented with the invitation to call upon her at lodgings. This was not an exceedingly brilliant appetizer for a late breakfast and the acceptance of the invitation was postponed until afternoon.

About 2 o'clock the mermaid's hotel was visited, but the "fair" had flown and having shown herself since 1 o'clock. It is held by some that she took the early afternoon train for Los Angeles, others believing that she is sequestered in the city.

Mr. Hanson, who has a photographic studio over Vale's music store on D street, evidently believes, from his actions, that he is the artist referred to in the article of Wednesday last, and his suspicions are not incorrect. Had he let the matter drop, it might not have been known that he was the one referred to, except by those who were acquainted with the circumstances, but it is so well that he has given us a chance to publish his name as connected with the affair, inasmuch as it was feared that some person might call the alarm where it did not belong.

It is deplorable for a single man to be guilty of those things done that it is absolutely known Mr. Hanson is guilty of, but for one who has a wife and family that, judging from the appearance of his so-called studio, it is all he can do to do creditably support, to take lecherous riding, to invite to dinner, to take level pictures of, to be locked in a room together for hours with, and to make a general scandal of a woman of this stamp, whoever an opportunist presents itself, it is disgraceful in the extreme.

As to the woman, when it is known that she is little better than a harlot, it is unpleasant to have any dealings with her. She invited one of our policemen to visit her room on Thursday night, but it is needless to say that the invitation was not accepted.

Wednesday, further developments were awaited with interest. This morning further developments are not awaited; we simply are waiting for the late photographer and his mermaid friend to step in and commence shooting.

Festival Times.

REDLAND

The Football City.

The largest, most prosperous place in the East San Bern Co. population is equal to the Eastern Valley.

The Southern Pacific and the West-Brookside Electric Railway at the North, all lines from San Bernardino.

For beauty of situation, for rural in Southern California.

JOHN J. J. J.

Redlands, San Bernardino

OPERA HOUSE

PLATO, LINER & HYPER

—THE NEXT—

—ATTRACTION—

WASHINGTON IN

Bishop

—THE WOMEN

THE WOMEN

—MONDAY AND TUESDAY

March the 5th

PREFERRED LO

Shades from, take the old and hand furniture. They

Don't you know that you know the new Drug Store at Hotel Block, an elegant of luxury and toilet articles, prices. Handmade silver

Redlands — Between the buildings now under construction. Medical toys in great variety, reasonable and unobtainable at A. W. Barnum's, opposite

The Court Exchange, is set out an elegant lot, low day.

Linder's Court Exchange, finest cigars and cigars in

Cheap residence property, location, sub-division, almost Vernon avenue, 13th St. block 18. Title perfect, and for \$15 per front foot. At Rogers, Santa Barbara, C. further particulars.

Hawthorn & Silver, the street, near the Indian office, paved to furnish with in style. Imported and domestic quality to select from. In London and New York. Their fitting is perfect, the men, their workmanship. They guarantee satisfaction, tomen, and at very moderate

Redlands—Stage line to new running, the advance street mileage.

Redlands—The valley to California Central railway.

Flowers and Quins & MEYER AND MEYER. Redlands—The football a beautiful situation in the

A complete line of Household Goods at the AND MECHANICAL STORE

Redlands—The San Bernardino water line, now

Redlands—The best of Southern California.

At the Model Home, had everything first-class, at

Redlands—More interest

San Bernadino Daily Courier

25 Feb 1888

V. 3, No. 117, p. 5

Article mentions Vale Music Shop

Public, No. 441 Court Street, adjoining Hall
of Records.

PHYSICIAN AND SURGEON.

DR. ASTOR.

CLAIRVOYANT AND PSYCHOMOTRIST,
Healer and Teacher in Occult Science.
Advisor in business, personal affairs, Mines,
and Mining. Advice free, time only charged.
Office, 368 D street, over Vale's Music Store.

ORDINANCE NO. 71.

San Bernadino Sun

6 April 1898

V. 8, No. 21, p.2

JUSTICE OF THE PEACE AND NOTARY
Public, No. 441 Court street, adjoining Hall
of Records.

PHYSICIAN AND SURGEON.

DR. ASTOR.

CLAIRVOYANT AND PSYCHOMOTRIST,
Healer and Teacher in Occult Science.
Advisor in business, personal affairs, Mines,
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Office, 368 D street, over Vale's Music Store.

San Bernadino Sun, 7 Apr 1898,
V. 8, No. 19, p. 2

**Public, No. 441 Court street, adjoining Hall
of Records.**

PHYSICIAN AND SURGEON.

DR. ASTOR.

CLAIRVOYANT AND PSYCHOMOTRIST,
Healer and Teacher in Occult Science.
Advisor in business, personal affairs, Mines,
and Mining. Advice free, time only charged.
Office, 368 D street, over Vale's Music Store.

ORDINANCE NO. 71.

San Bernadino Sun, 10 Apr 1898,
V. 8, No. 22, p. 4

Abba Lord Astor, Clairvoyant

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DR. ASTOR.
CLAIRVOYANT AND PSYCHOMOTRIST,
Healer and Teacher in Occult Science.
Advisor in business, personal affairs, Mines,
and Mining. Advice free, time only charged.
Office, 368 D street, over Vale's Music Store.

Unreferenced; prob. San Bernadino - similar to ads there

TO HAVE A NEW STORE

**W. A. Vale Cuts the Price on
Pianos for the Month of
November.**

Pianos and all kinds of musical merchandise at moving day prices—that's the latest news from W. A. Vale's music store. For many years he has been located on D street at the old familiar stand, but he has just closed a deal by which he purchased the property on the south side of Third street, just vacated by Carpenter's book and music store, and he purposes to occupy it as soon as needed alterations and repairs can be made.

This is estimated to require a month, so that he will move from his present location about December 1. He has therefore determined to inaugurate a special sale on all kinds of musical instruments, for the month, and the prices of standard pianos and organs has dropped out of sight. Mr. Vale is in a position to sell pianos at lowest possible figures, when he makes such a sale as this, for he buys from the factory, buys for cash with all discounts off, and therefore has the very inside cost price. And still more important than the price is the assurance that his goods are quality guaranteed. He handles nothing but first-class, high grade instruments.

For the next 30 days the price is reduced to factory cost. Rather than move them, profits have been absolutely sacrificed, and beginning tomorrow, it will be possible to buy absolutely reputable musical instruments at Vale's at prices that have not been offered before.

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